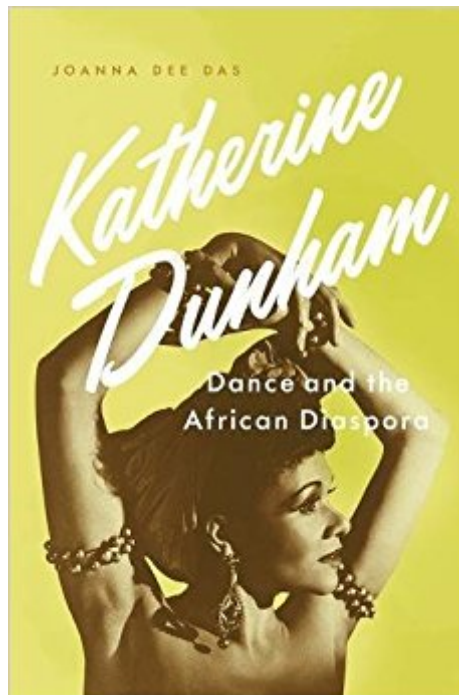




Ebook Directory
the best source of ebook

The book was found

Katherine Dunham: Dance And The African Diaspora



Synopsis

One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she influenced generations of performers for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. *Katherine Dunham: Dance and the African Diaspora* makes the argument that Dunham was more than a dancer-she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, *Katherine Dunham: Dance and the African Diaspora* offers new insight about how this remarkable woman built political solidarity through the arts.

Book Information

Hardcover: 288 pages

Publisher: Oxford University Press; 1 edition (June 20, 2017)

Language: English

ISBN-10: 019026487X

ISBN-13: 978-0190264871

Product Dimensions: 9.3 x 1 x 6.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #433,464 in Books (See Top 100 in Books) #38 in Books > Arts & Photography > Performing Arts > Dance > Modern #56 in Books > Biographies & Memoirs > Arts & Literature > Dancers #106 in Books > Textbooks > Humanities > Performing Arts > Dance

Customer Reviews

"Joanna Dee Das brilliantly congeals historiography and dance studies, giving us a proving inquiry of new diaspora perspectives on Katherine Dunham as one of the most complex world dance figures of the 20th century. Das' meticulous archival research reveals longed-for details about Dunham's awareness of her Africanist aesthetic in dance and her constant fight against racism - what Das astutely calls her politics of diaspora." -- Halifu Osumare, Professor Emerita, University of California, Davis and former co-director, Institute for Dunham Technique Certification

"The first scholar to fully plumb the archive, Joanna Dee Das offers an incisive portrait of Dunham as artist and activist whose multifaceted career profoundly shaped understandings of the African diaspora in her time - and in ours." -- Susan Manning, Professor of English, Theatre, and Performance Studies, Northwestern University.

Joanna Dee Das is an assistant professor of dance at Washington University in St. Louis. She received her PhD in history and is a Certified Dunham Technique instructor. Her writing has appeared in Dance Research Journal, Journal of American History, Journal of African American History, Journal of Urban History, and Studies in Musical Theatre.

A scholarly insightful work about the complex life of an American pioneer in the dance, education, and civil rights.

Excellent biography, well written and informative.

[Download to continue reading...](#)

Katherine Dunham: Dance and the African Diaspora African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) The African Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Artists, Performers, and Black Masculinity in the Haitian Diaspora (Blacks in the Diaspora) Religion and the Making of Nigeria (Religious Cultures of African and

African Diaspora People) Sources and Methods in African History (Rochester Studies in African History and the Diaspora) The African Presence in Santo Domingo (Ruth Simms Hamilton African Diaspora) Reversing Sail: A History of the African Diaspora (New Approaches to African History) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Into Words: The Selected Writings of Carroll Dunham The Great Lester: Ventriloquism's Renaissance Man: by David Erskine Foreword by Jeff Dunham Financial Management For Nurse Managers: Merging the Heart with the Dollar (Dunham-Taylor, Financial Management for Nurse Managers) Ashe, Traditional Religion and Healing in Sub-Saharan Africa and the Diaspora:: A Classified International Bibliography (Bibliographies and Indexes in Afro-American and African Studies) Forging Diaspora: Afro-Cubans and African Americans in a World of Empire and Jim Crow (Envisioning Cuba) Music and Revolution: Cultural Change in Socialist Cuba (Music of the African Diaspora) Funky Nassau: Roots, Routes, and Representation in Bahamian Popular Music (Music of the African Diaspora) The Africana Bible: Reading Israel's Scriptures from Africa and the African Diaspora Africana Studies: A Survey of Africa And the African Diaspora Afro-Cuban Diasporas in the Atlantic World (Rochester Studies in African History and the Diaspora)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)